Committee:	Date:
Culture, Heritage and Libraries Committee	30 May 2017
Subject:	Public
Decision taken under Delegated Authority/ Urgency procedures the last meeting of the Committee	
Report of:	
Town Clerk	
Report author: - Julie Mayer	For Information

Summary

This report advises Members of action taken by the Town Clerk, in consultation with the Chairman and Deputy Chairman, since the last meeting of the Committee and in accordance with Standing Order No. 41 (a & b).

Recommendation:

Members are asked to note the following decisions, taken under urgency procedures, since the last meeting of the Culture, Heritage and Libraries Committee on 6 February 2017.

- 1. City Arts Initiative 'Aldgate in Camera' and 'Arches'
- 2. Cultural Hub Public Realm Temporary Projects 2017 'Quick Wins'

1. <u>City Arts Initiative applications</u>

Your City Arts Initiative (CAI) recommended the following:

a) A proposal from Laura Ratling of Claque Theatre for a temporary artwork, to be installed in and around the streets of Aldgate.

This exhibition will take place between Saturday 3 June and Sunday 16 July. The installation of photographs is being developed as part of a partnership with the local community, who have sourced historic images of the area from the London Metropolitan Archives, Guildhall Library, Bishopsgate Institute, Tower Hamlets Archives and Artizan Street Library and Community Centre. A digital and printed map of the trail will be promoted alongside free, community-led guided tours to enable people to access the exhibition. City Planning officers have offered to give advice on planning issues.

b) A proposal from Christina Andersen of Crossrail Limited for the installation of a large scale, permanent sculptural form – *Arches* by Yayoi Kusama – as part of the Culture Line/Elizabeth Line Crossrail development

The public realm elements of this sculpture will be above ground and will eventually be owned and maintained by the City of London Corporation. The Crossrail Art Foundation, a registered charity, was founded with support from the City of London Corporation and has a mission to promote art that will enhance the journeys of millions using the Elizabeth Line each day.

Reason for urgency:

CAI Members considered the above proposals via email and supported them unanimously. The applications were granted under urgent action, given that the timing of the projects precluded them from being considered by the Culture Heritage and Libraries Committee on 30 May 2017.

Action taken:

- Aldgate in Camera: approved, subject to agreement on suitable locations and the necessary planning permissions and licenses being obtained.
- 2. **Arches:** approved and noted that the Crossrail Art Foundation continues to work with the City of London Corporation with regard to access, planning requirements and health and safety concerns.

2. Cultural Hub Public Realm Temporary Projects 2017: 'Quick Wins'

The Quick Wins project was requested by the Cultural Hub Working Party and the indicative programme was endorsed by the Working Party on 1st February 2017 and the Cultural Hub Programme Board on 7 March 2017. The majority of the installations and events proposed are intended to be temporary and the project will provide an opportunity for the wider community to give feedback on which installations are preferred. There will be an option for popular installations to be retained for a longer period and those installations that are less popular can be removed.

Reason for urgency:

The first phase of the 'Quick Wins' will need to be in place in time for the launch of the new Cultural Hub brand on 20th July 2017. This will include 3-4 high impact projects for the public realm; i.e. artist commissions, new bespoke furniture, and 'playable' city installations. In order to programme these installations, officers are on a very tight schedule of just 4 months; the usual lead-in time for this kind of work being 9 months to 1 year.

Action taken:

- 1. Initiation of a programme of 'Quick Wins'; comprising events, installations and greening in the public realm in support of the Cultural Hub; and
- 2. Funding of £60,000 (as detailed in Section 20 of the report) to develop the project to the next Gateway.

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